**BENJI KIRKPATRICK & THE EXCESS (TRIO)**

**Technical Specification**

Please supply a front of house PA system capable of delivering 110db evenly across the entire audience listening area including matching subs to the main speakers. Please supply 3 x Monitors on individual mixes each with their own 31 band graphic equaliser and at least a 12” LF and 2” HF.

Below is the channel list with our microphone preference and mic stand requirements. If you are unable to supply anything on this spec please contact us.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Name** | **Mic/DI** | **Stand** | **48V** |
| 1 | Kick In | 91 |  | Yes |
| 2 | Kick Out | 52/D6 | Short |  |
| 3 | Snare Top | Sm75 | Short |  |
| 4 | Snare Bottom | Beta 57 | Short |  |
| 5 | Hats | Sm81/451 | Short | Yes |
| 6 | Rack Tom | 904/Beta 98 |  | Yes |
| 7 | Floor Tom | 904/Beta 98 |  | Yes |
| 8 | OH stage right | 414 | Tall | Yes |
| 9 | OH stage left | 414 | Tall | Yes |
| 10 | Electric Bass | Di |  | Yes |
| 11 | Double Bass | Di |  | Yes  |
| 12 | Acoustic Guitar | Di/we supply |  | Yes |
| 13 | Acoustic Bouzouki | Di/we supply |  | Yes |
| 14 | Electric Bouzouki | Di |  | Yes |
| 15 | Guitar Amp | Sm57/19 | Short |  |
| 16 | Vox | 935/945/Sm58 | Tall |  |

The stage plot is a standard 3-piece band setup with drums up stage centre, guitar/vocals downstage right and bass position downstage left.

